

Message Text

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FM SECSTATE WASHDC

TO AMEMBASSY BUDAPEST

UNCLAS STATE 018166

E.O. 11652: N/A TAGS: SCUL

SUBJECT: INTERNATIONAL ARTS FESTIVALS AND COMPETITIONS

1. THE DEPARTMENT IS GIVING ASSISTANCE TO A NEWLY-FORMED PRIVATE GROUP WHICH IS ATTEMPTING TO ORGANIZE AND COORDINATE THE RESPONSE OF THE AMERICAN ARTS COMMUNITY TO INVITATIONS TO PARTICIPATE IN MAJOR INTERNATIONAL ARTS FESTIVALS AND COMPETITIONS. AS PART OF THIS EFFORT, WE ARE TRYING TO ASSEMBLE AS MUCH INFORMATION AS POSSIBLE ON THESE EVENTS. CONTACTS WITH INTERESTED OFFICIALS AND INSTITUTIONS HERE (INCLUDING FOREIGN DIPLOMATIC ESTABLISHMENTS) HAVE YIELDED MUCH INFORMATION, BUT HAVE ALSO LEFT UNANSWERED A SURPRISING NUMBER OF IMPORTANT ADDITIONAL QUESTIONS. THE POST'S ASSISTANCE IN FILLING IN THE GAPS WILL BE MUCH APPRECIATED. IT IS UNDERSTOOD THAT THIS TYPE OF INFORMATION IS SUBJECT TO CHANGE; THE LATEST AVAILABLE DATA (WITH NOTATION WHEN IT IS LIKELY TO CHANGE) IS WHAT IS SOUGHT.

2. KINDLY PROVIDE ANSWERS TO THE FOLLOWING QUESTIONS AS SOON AS POSSIBLE: A. WHO SPONSORS AND FINANCES THE BUDAPEST BIENNIAL OF SMALL SCULPTURE? B. HOW ARE ARTISTS SELECTED AND PRIZES AWARDED? C. WHO ADMINISTERS THE EXHIBITION AND WHAT PROBLEMS DO THE ADMINISTRATORS

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TYPICALLY ENCOUNTER? D. DID THE U.S. PARTICIPATE IN THE

1971 AND 1973 BIENNIALS? IF SO, PLEASE DESCRIBE OUR
CONTRIBUTIONS. E. ARE DOCUMENTS AVAILABLE DESCRIBING
PAST OR FUTURE SHOWS? PLEASE SEND COPIES OF
CATALOGUES AND ENTRY GUIDELINES IF FEASIBLE.

3. PLEASE ADDRESS REPLY TO CU/ARTS. SISCO

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